

# **ZEISS Industrial Lenses**





// RELIABILITY  
MADE BY ZEISS

**Ensuring reliable results with  
high-performance optics.**

ZEISS Industrial Lenses



# ZEISS Classic Lenses

Proven optical design in a sturdy metal barrel

- High and unwavering image quality
- Fixation for focus and aperture
- Full-metal housing and focus ring
- Precise manual focus

Mount: Standard F-mount; Standard EF-mount;  
Standard M42 × 1 mount

Sensor Format: Line scan up to 43 mm (8K) or  
area scan (24 × 36 mm; 42 Mpx and more)

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**ZEISS Distagon T\* 2/25**

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**ZEISS Distagon T\* 2.8/25 (ZF.2)**

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**ZEISS Distagon T\* 2/28**

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**ZEISS Distagon T\* 1.4/35**

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**ZEISS Distagon T\* 2/35**

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**ZEISS Planar T\* 1.4/50**

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**ZEISS Planar T\* 1.4/85**

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## ZEISS Interlock Lenses

Professional lenses with optimized fixture for focus and aperture

- High and unwavering image quality
- Precise manual focus
- Continuously adjustable aperture (only for F-mount)
- Full-metal housing and focus ring
- Heavy-duty fixtures for focus and aperture

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**ZEISS Interlock 2.8/15**

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**ZEISS Interlock 2.8/18**

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**ZEISS Interlock 2.8/21**

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**ZEISS Interlock 2/50**

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**ZEISS Interlock 2/100**

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**ZEISS Interlock 2/135**

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Mount: Standard F-mount; Standard EF-mount;

Standard M 42 × 1 mount

Sensor Format: Line scan up to 43 mm (8K) or  
area scan (24 × 36 mm; 42 Mpx and more)





## ZEISS Interlock Compact Lenses

Compact, lightweight lenses for large image circles of 43 mm

- Compact, lightweight
- Precise manual focus
- High and unwavering image quality
- Full-metal housing and focus ring
- Superior fixture of focus and aperture

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**ZEISS Interlock Compact 2.8/21**

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**ZEISS Interlock Compact 2/35**

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**ZEISS Interlock Compact 2/50**

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**ZEISS Interlock Compact 2.4/85**

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Mount: M 42 × 1 (with 18 mm FFD)

Sensor Format: Line scan up to 43 mm (8K) or  
area scan (24 × 36 mm; 42 Mpx and more)



## ZEISS Otus Lenses

Medium-format look and quality on full-frame cameras

- Exceptionally high contrast, practically no color fringes even at an aperture of f/1.4 and virtually no distortion
- Outstanding build quality and extremely smooth internal focusing mechanism with very long rotation angle for the very best usability
- Well-suited for cinema applications, especially with high-res, 8K sensors

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**ZEISS Otus 1.4/28**

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**ZEISS Otus 1.4/55**

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**ZEISS Otus 1.4/85**

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Mount: Standard EF-mount, Standard F-mount

Sensor Format: Line scan up to 43 mm (8K) or  
area scan (24×36 mm; 71 Mpx)

**Carl Zeiss AG**

Carl-Zeiss-Strasse 22  
73447 Oberkochen

Phone: +49 (0) 7364 205590  
Fax: +49 (0) 7364 204045  
[lenses4industry@zeiss.de](mailto:lenses4industry@zeiss.de)  
[www.zeiss.com/lenses4industry](http://www.zeiss.com/lenses4industry)