

Camera Lenses from ZEISS

Products at a glance



ZEISS Otus Lenses

Mediumformat look and quality on full-frame cameras

- Exceptionally high contrast, practically no color fringes even at an aperture of f/1.4 and virtually no distortion
- Outstanding build quality and extremely smooth internal focusing mechanism with very long rotation angle for the very best usability
- Well-suited for cinema applications, especially with high-res, 8K sensors

ZEISS Otus 1.4/28

ZEISS Otus 1.4/55

ZEISS Otus 1.4/85



Compatible with: Canon or Nikon cameras¹;
Format: FF; Focus: MF

ZEISS Milvus Lenses

Lenses that unleash the performance of high resolution cameras

- Outstanding micro contrast, high suppression of flares and ghosting
- Ideal for both still and motion picture applications thanks to the de-click of the ZF.2 series and hard stops at MOD and infinity
- Weather-sealed barrel and lens mount for use under a wide range of conditions

ZEISS Milvus 2.8/15

ZEISS Milvus 2.8/18

ZEISS Milvus 2.8/21

ZEISS Milvus 2/35

ZEISS Milvus 1.4/50

ZEISS Milvus 1.4/85



ZEISS Milvus 2/135

ZEISS Milvus 2/50M

ZEISS Milvus 2/100M

Compatible with: Canon or Nikon cameras¹;
Format: FF; Focus: MF

ZEISS Classic Lenses

Proven optical design with a legendary bokeh in a sturdy metal barrel

- Classic product design and high optical performance
- Full-metal housing and focus ring
- Ideal for both still and motion picture applications due to hard stops at MOD and infinity

ZEISS Distagon T* 2/25

ZEISS Distagon T* 2,8/25 (ZF.2)

ZEISS Distagon T* 2/28

ZEISS Distagon T* 1,4/35

ZEISS Planar T* 1,4/50



ZEISS Planar T* 1,4/85

Compatible with: Canon or Nikon cameras¹;
Format: FF; Focus: MF

ExoLens® with Optics by ZEISS

Accessory Lenses for the iPhone® 6 family

- Virtually distortion free, outstanding edge-to-edge contrast, no chromatic aberration and exceptional image quality
- Innovative and robust product design for optimal usability
- Lenses to be used in combination with ExoLens® Bracket

ExoLens® with Optics by ZEISS – Wide-Angle

ExoLens® with Optics by ZEISS – Telephoto

ExoLens® with Optics by ZEISS – Macro-Zoom

Compatible with: iPhone 6, 6s, 6 Plus, 6s Plus



ZEISS Batis Lenses

Professional full-frame AF lenses for mirrorless system cameras from Sony

- Professional-quality images and super-fast autofocus
- Distance and depth-of-field scale tuned to image sensor and displayed by a unique OLED display
- Compatible with Sony E-mount video cameras, providing AF control for motion capture

ZEISS Batis 2.8/18

ZEISS Batis 2/25

ZEISS Batis 1.8/85



Compatible with: Sony E-mount cameras³;
Format: FF; Focus: AF

ZEISS Loxia Lenses

Compact, full-frame MF lenses for mirrorless system cameras from Sony

- Optimized lens design for the high-res sensors in E-mount cameras
- Ideal for photography and videography thanks to the iris de-click feature and super-smooth manual focusing
- Compact, lightweight design for a small, handy system solution

ZEISS Loxia 2.8/21

ZEISS Loxia 2/35

ZEISS Loxia 2/50

ZEISS Loxia 2.4/85



Compatible with: Sony E-mount cameras³;
Format: FF; Focus: MF

ZEISS Touit Lenses

AF lenses for Sony E-mount and Fujifilm X-mount APS-C sensor camera systems

- High image quality, fast and accurate autofocus function
- Lightweight yet sturdy barrel

ZEISS Touit 2.8/12

ZEISS Touit 1.8/32

ZEISS Touit 2.8/50M



Compatible with: Sony E-mount or
Fujifilm cameras^{3,4}; Format: APS-C;
Focus: AF

ZEISS ZM Lenses

Lenses with exceptional workmanship for digital and analog rangefinder cameras

- Excellent value in the rangefinder lens market
- Huge selection of focal lengths from 15 mm – 85 mm



ZEISS Distagon T* 2,8/15

ZEISS Distagon T* 4/18

ZEISS Biogon T* 2,8/21

ZEISS C Biogon T* 4,5/21

ZEISS Biogon T* 2,8/25

ZEISS Biogon T* 2,8/28

ZEISS Distagon T* 1,4/35

ZEISS Biogon T* 2/35

ZEISS C Biogon T* 2,8/35

ZEISS C Sonnar T* 1,5/50

ZEISS Planar T* 2/50

ZEISS Tele-Tessar T* 4/85

Compatible with: Leica cameras⁵;
Format: FF; Focus: MF